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Surname

Other names

Pearson Edexcel
Level 3 GCE

Centre Number

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Candidate Number

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English Literature

Advanced

Paper 3: Poetry

Sample assessment materials for first teaching
September 2015

Time: 2 hours 15 minutes

Paper Reference

9ET0/03

You must have:

prescribed texts (clean copies) and source booklet (enclosed).

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer one question in **Section A** and one question in **Section B** on your chosen text.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have studied in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: Post-2000 Specified Poetry

**Read the poem on page X of the source booklet before answering ONE question.
Begin your answer on page X.**

- 1** Read the poem *Somewhat Unravelling* by Jo Shapcott on page 2 of the source booklet and re-read *On Her Blindness* by Adam Thorpe, from the *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (page 170).

Compare the methods both poets use to explore the effects of growing old.

(Total for Question 1 = 30 marks)

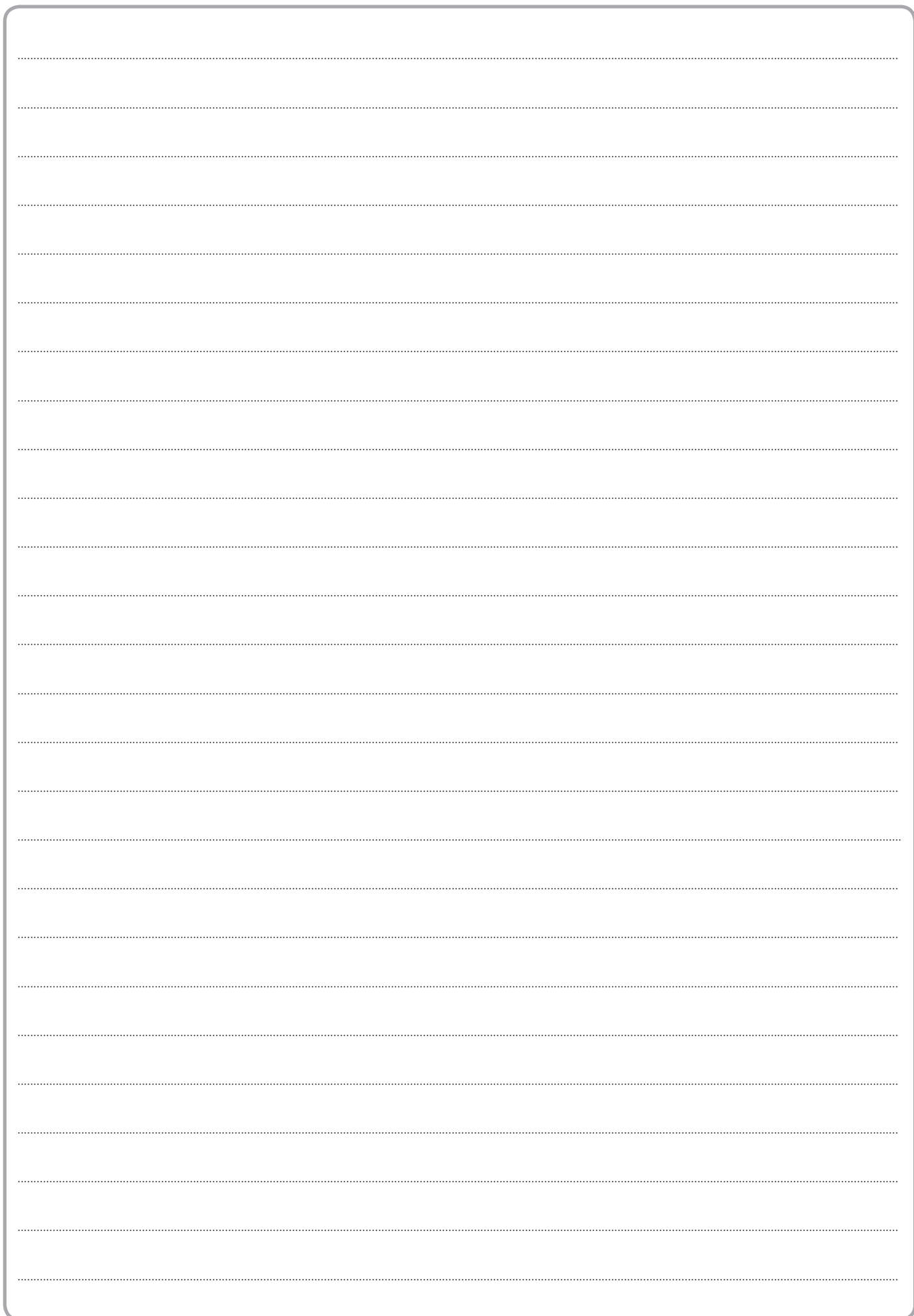
OR

- 2** Read the poem *Somewhat Unravelling* by Jo Shapcott on page 2 of the source booklet and re-read *Please Hold* by Ciaran O'Driscoll, from the *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (page 132).

Compare the methods both poets use to express strong emotions.

(Total for Question 2 = 30 marks)

Chosen question number: **Question 1** ☒ **Question 2** ☐



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TOTAL FOR SECTION A = 30 MARKS

SECTION B: Specified Poetry Pre- or Post-1900

Answer **ONE** question on your chosen text. Begin your answer on page X.

You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.

Medieval Poetic Drama

Prescribed texts

Everyman and Medieval Miracle Plays, editor A C Cawley

OR

English Mystery Plays: A Selection, editor Peter Happe

- 3** Explore how piety and humour are mingled in the named lines below and in **one** other passage of similar length from any of the poetic dramas.

You must discuss relevant contextual factors.

Refer to the prescribed text studied:

either

Cawley: *The Second Shepherds' Pageant (Wakefield)* lines 566–601

or

Happe: *The Second Shepherds' Play* stanzas 64–67

(Total for Question 3 = 30 marks)

OR

- 4** Explore presentations of the Divine in the named lines below and in **one** other passage of similar length from any of the poetic dramas.

You must discuss relevant contextual factors.

Refer to the prescribed text studied:

either

Cawley: *Noah's Flood (Chester)* lines 1–40

or

Happe: *Noah (Chester)* stanzas 1–4

(Total for Question 4 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Medieval Poet: Geoffrey Chaucer

Prescribed text

The Wife of Bath's Prologue and Tale, editor James Winny

- 5** Explore how attitudes towards masculine roles are presented in *The Wife of Bath's Prologue and Tale*, by referring to lines 882–898 and **one** other passage of similar length.

You must discuss relevant contextual factors.

(Total for Question 5 = 30 marks)

OR

- 6** Explore the ways in which ageing is presented in *The Wife of Bath's Prologue and Tale*, by referring to lines 455–459 and lines 469–479 and **one** other passage of similar length.

You must discuss relevant contextual factors.

(Total for Question 6 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

The Metaphysical Poets

Prescribed text

Metaphysical Poetry, editor Colin Burrow

- 7** Explore the ways in which time is presented in *To His Coy Mistress* by Andrew Marvell and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 7 = 30 marks)

OR

- 8** Explore the ways in which the individual's relationship with God is presented in *Love III* by George Herbert and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 8 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Metaphysical Poet: John Donne

Prescribed text

John Donne Selected Poems

- 9** Explore the ways in which John Donne's poetry makes use of unexpected arguments, by referring to *The Sun Rising* and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 9 = 30 marks)

OR

- 10** Explore the dramatic nature of Donne's poetry, by referring to *Holy Sonnet X* ('*Death be not proud*') and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 10 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

The Romantics

Prescribed text

English Romantic Verse, editor David Wright

- 11** Explore the ways in which a sense of place is presented in *Songs of Experience: London* by William Blake and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 11 = 30 marks)

OR

- 12** Explore the ways in which solitude is presented in *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 12 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Romantic Poet: John Keats

Prescribed text

Selected Poems: John Keats, editor John Barnard

- 13** Explore the ways in which physical sensation is presented in *The Eve of St Agnes* by John Keats and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 13 = 30 marks)

OR

- 14** Explore John Keats' treatment of nature in *To Autumn* and one other poem.

You must discuss relevant contextual factors.

(Total for Question 14 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

The Victorians

Prescribed text

The New Oxford Book of Victorian Verse, editor Christopher Ricks

- 15** Explore the ways in which death is presented in *Drummer Hodge* by Thomas Hardy and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 15 = 30 marks)

OR

- 16** Explore the ways in which the exhilaration of love is presented in *Maud: l.xviii 'I have led her home, my love, my only friend'* by Alfred Tennyson and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 16 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Victorian Poet: Christina Rossetti

Prescribed text

Christina Rossetti Selected Poems, editor Dinah Roe

- 17** Explore the ways in which Christina Rossetti describes the lives of women in *Passing and Glassing* and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 17 = 30 marks)

OR

- 18** Explore the ways in which Christina Rossetti deals with loss in *Remember* and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 18 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Modernism

Prescribed text

The Great Modern Poets: An anthology of the best poets and poetry since 1900, editor
Michael Schmidt

- 19** Explore the ways in which mortality is dealt with in *Out, Out* by Robert Frost and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 19 = 30 marks)

OR

- 20** Explore the ways in which the interaction of humans with nature is described in *Snake* by D H Lawrence and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 20 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

Modernist Poet: T S Eliot

Prescribed text

T. S. Eliot Selected Poems

- 21** Explore the ways in which T S Eliot uses a variety of voices in *A Game of Chess* (*The Waste Land II*) and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 21 = 30 marks)

OR

- 22** Explore the ways in which T S Eliot presents religious belief in *Journey of the Magi* and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 22 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

The Movement

Prescribed text

The Oxford Book of Twentieth Century English Verse, editor Philip Larkin

- 23** Explore the ways in which unhappy relationships are presented in *One Flesh* by Elizabeth Jennings and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 23 = 30 marks)

OR

- 24** Explore the presentation of twentieth-century anxieties in *Your Attention Please* by Peter Porter and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 24 = 30 marks)

Answer ONE question on your chosen text. Begin your answer on page X.

**You must select a poem from the prescribed list for your studied collection.
The poems are listed in Section B of the source booklet on page X.**

The Movement Poet: Philip Larkin

Prescribed text

The Less Deceived, Philip Larkin

25 Explore Larkin's portrayal of place in *I Remember, I Remember* and **one** other poem.

You must discuss relevant contextual factors.

(Total for Question 25 = 30 marks)

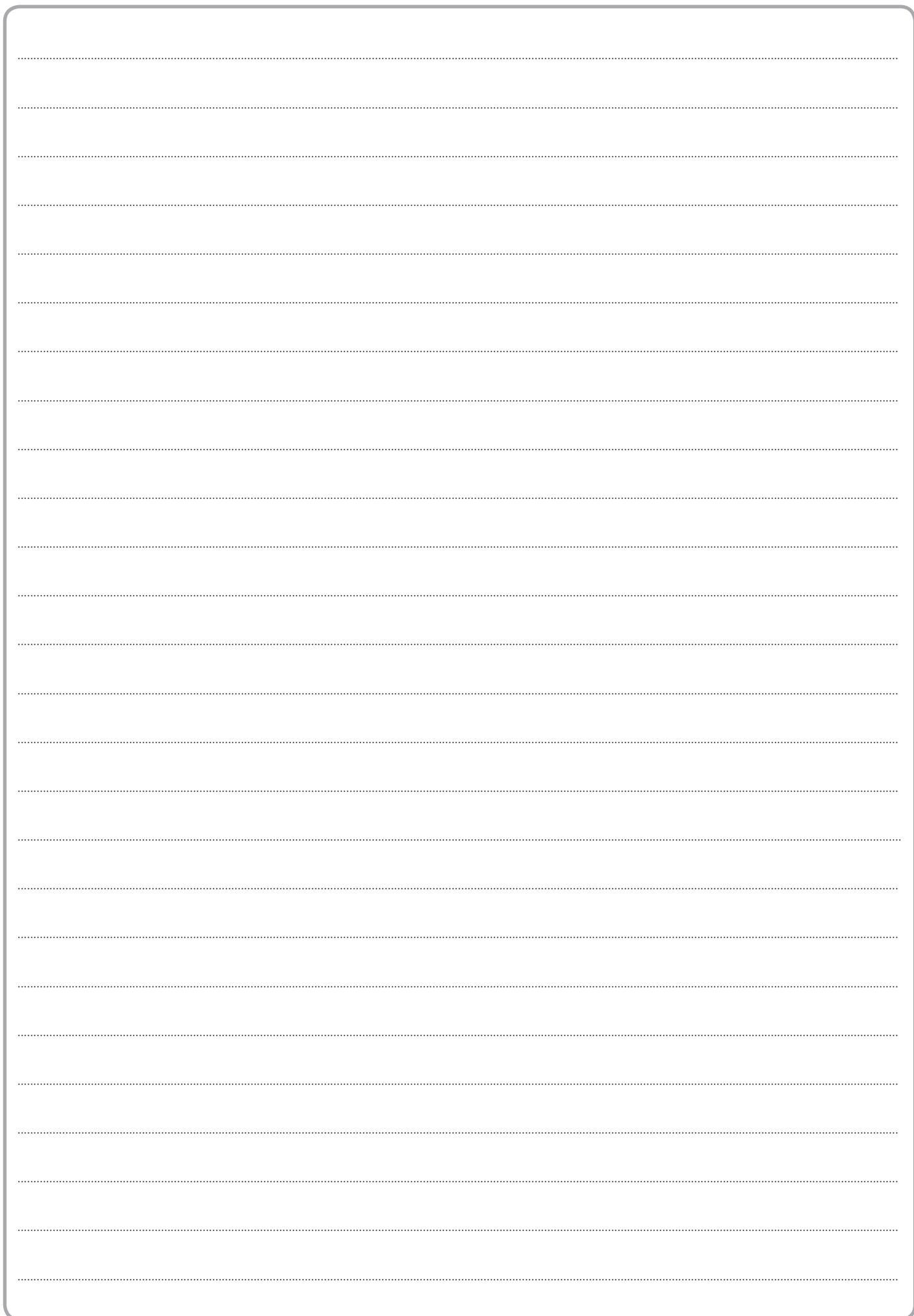
OR

26 Explore Larkin's portrayal of outsiders in *Reasons For Attendance* and **one** other poem.

You must discuss relevant contextual factors.

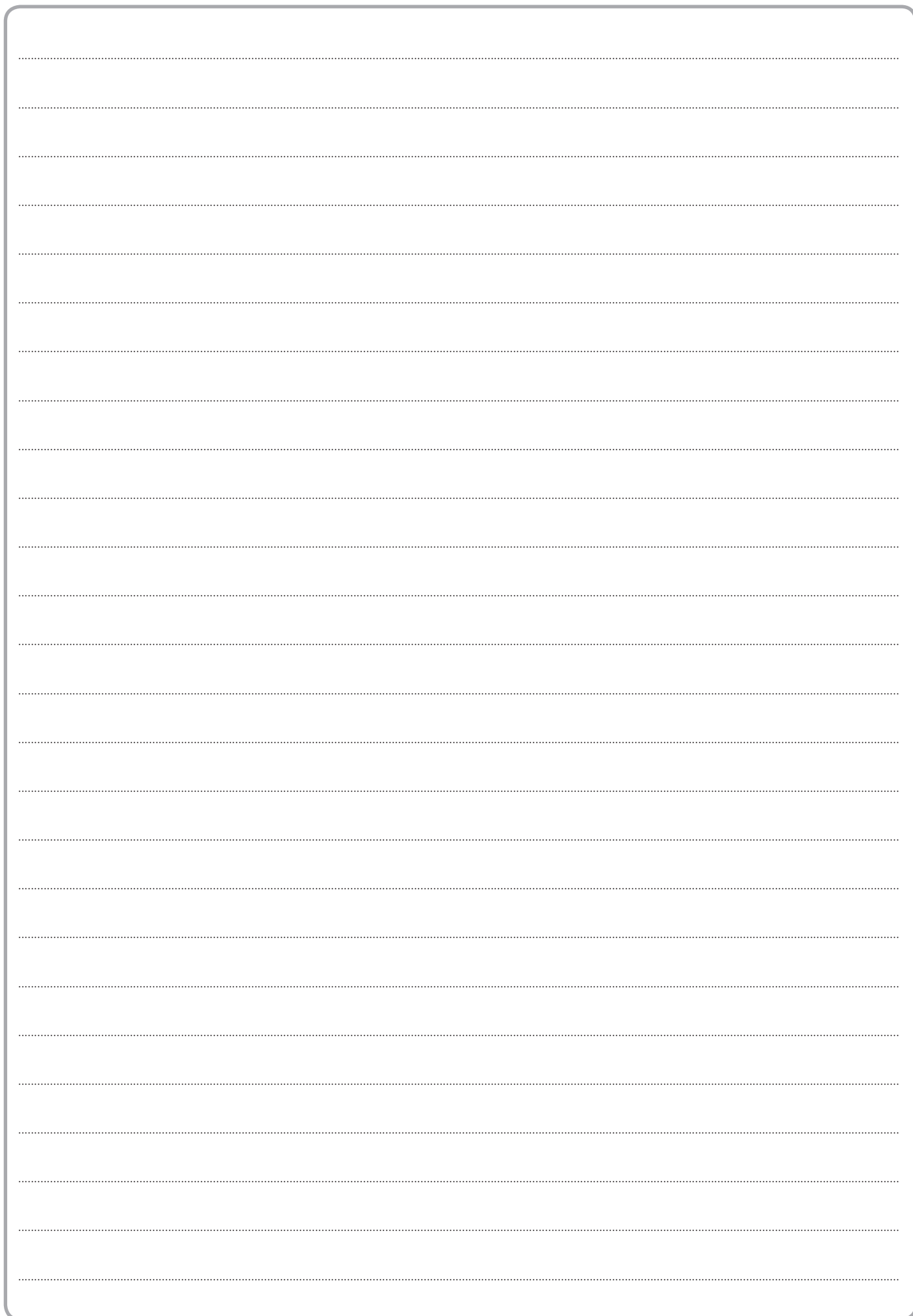
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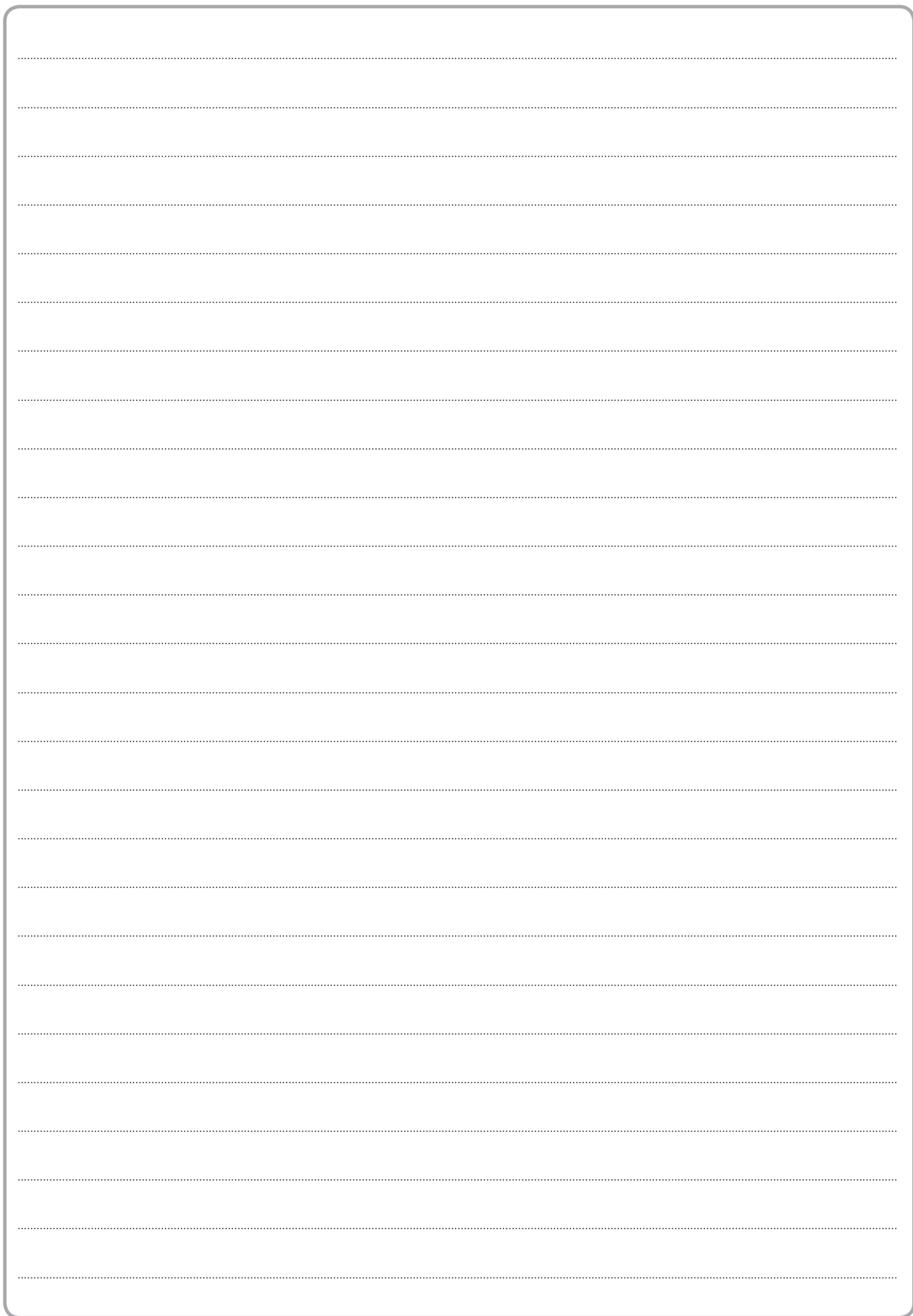
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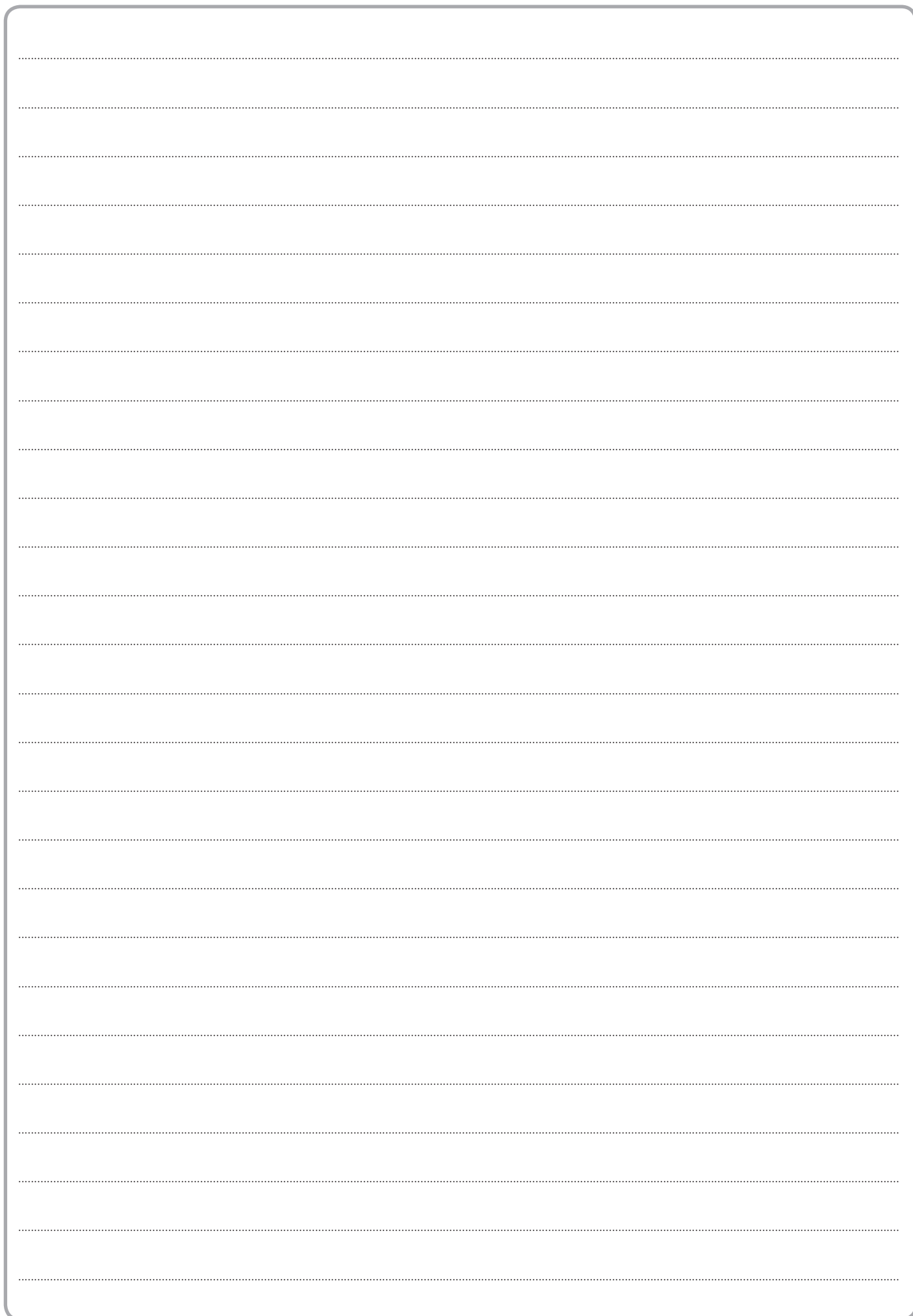


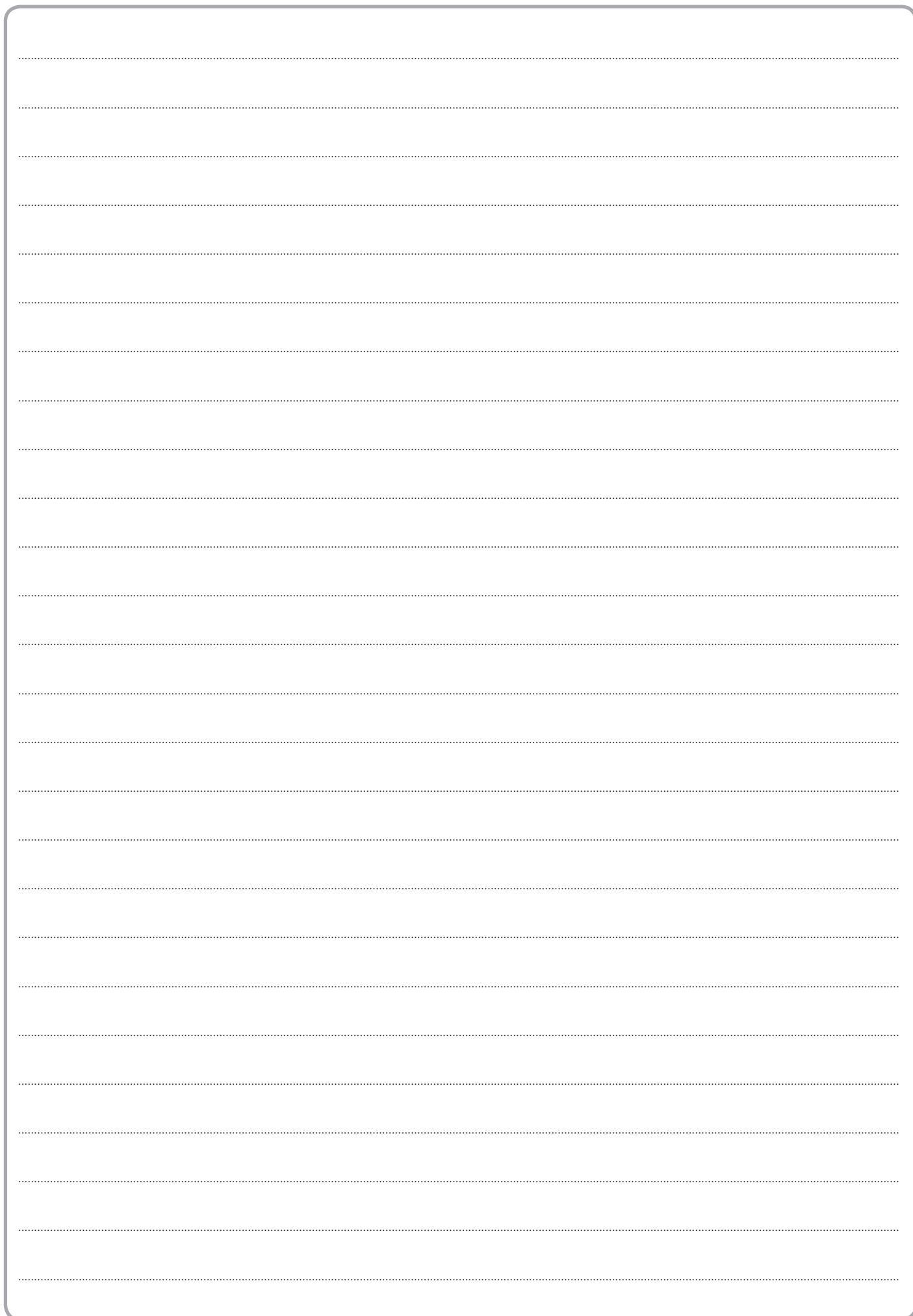
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Handwriting practice area with 20 sets of dotted lines for tracing on a lined background.

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

